



Presenting the
Huntington West Virginia Auction Sale
A Liberty Seated Half Dollar and U.S. Gold Centric Event
August 20, 2022 – August 27, 2022

		Huntington WV Auction Sale "A Liberty Seated Half and U.S. Gold Centric Event" Starts August 20 - 9:00 PM ET Ends August 27 - 9:00 PM ET
		Huntington WV Auction Sale "A Liberty Seated Half and U.S. Gold Centric Event" Starts August 20 - 9:00 PM ET Ends August 27 - 9:00 PM ET

The Huntington West Virginia Auction Sale brings together three anchor collections including Liberty Seated halves from the Seated Appalachian Collection, a wide-ranging U.S. gold type from an Elegant Gentleman, and rare branch mint U.S. gold from the GM-HWV Collection. The sale also includes lower priced Seated offerings from the Tenaflly and Saw Mill Run Collections to round out the catalog.

- 97 lot Liberty Seated and U.S. Gold event with premium lots
- 1843 \$2.5 and \$5 gold branch mint date set plus 1870s \$5 San Francisco issue
- Near 50% CAC approval rate throughout the sale
- Amazing 1856 PCGS PR64 CAC Liberty Seated quarter, a condition census example

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Gerry Fortin
Gerry Fortin Rare Coins
GFRC Online Auctions
Tel: 207-329-9957

Website: www.seateddimevarieties.com
Email: gerry@seateddimevarieties.com

GFRC Online Auctions Staff

Gerry Fortin - Operations, Sales, Photography
Diane Fortin - Finance, Shipping
Len Augsburg - Cataloging

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1853 Arrows & Rays 25C, PCGS EF45, Near-Gem Original, Tenaflly Collection. A distinguished 1853 Arrows & Rays quarter with colorful toning that is eye catching? Obverse coloring is intermixed rose, gold and hints of aquamarine. The reverse has pretty center rose-gold surrounded by aquamarine and blues. Both sides retain sparkling frosted luster. Bright light viewing accentuates the color depth and reverse cartwheels. Does anyone have a theory for how this piece acquired its multi-color toning? Is it time in an old paper album or contact with a velvet liner? You really should own this coin for fun as so unique. Housed in PCGS Gen 6.0 (2015-2020) holder with CAC approval.



1853-O Arrows & Rays J-109 25C, PCGS AU50 CAC, Choice Original, Saw Mill Run Collection. There are Liberty Seated coins that have an eye appealing "pop" when viewed under angled lighting. This 1853-O J-109 lot fits that description with its brilliant luster and swirling cartwheels that are consistent with a higher grade. Surfaces are mostly untuned and framed with peripheral copper-gold on both sides. AU50 is the last "affordable" grade for 1853-O Seated quarters as demonstrated by the CAC population report. Four are approved at this certified grade with only six finer. The J-109 is the die variety designation by noted Seated quarter specialist, Greg Johnson. Housed in PCGS Gen 4.6 (2013-2014) holder with CAC approval.



1853-O Arrows & Rays, NGC EF45, O/Horizontal O, Choice Original, Osprey Collection. This 1853-O Arrows & Rays quarter should be scooped up by a die variety specialist at the reserve price. The center obverse motif is typical of a rusted die with a host of pimples in the shield and gown folds along with flat stars. The reverse is hammered with the popular O/Horizontal O reverse that is listed in the Top 25 Varieties. Original surfaces are steely with some residual reflectance. A few scattered obverse lines are consistent with the grade. Purchased raw, by the Osprey Collection, from an old-time collection and freshly graded without CAC attempt. Housed in new large font NGC holder.

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1856 Briggs 10-H 25C, PCGS PR64 Cameo CAC, Gem Original, GM-HWV Collection. Proof coinage prior to 1858 was available only on request, and the Mint did not begin striking proof examples "on spec" until 1858. This piece was thus acquired by a collector or dealer at the time of issue and remains today exceptionally preserved. The black mirrors of the present example offer exceptional contrast with the frosty devices, and even the stars and lettering impart an icy feel, set atop glassy surfaces. The devices are largely untoned, with only a touch of smoky patina at the obverse center. The strike is pinpoint, with sharply defined star centers and completely delineated claw joints, the perpetual problem area for Liberty Seated quarters and half dollars. It is impossible for a two-dimensional image to capture the in-hand flash of this example, as a quick tilt of the coin under a light will readily demonstrate. Briggs estimates an overall population of 25+ pieces, and CAC has approved six pieces as regular proofs with five additional examples at the Cameo level. Apart from an outlier at PR67CAM, this piece is tied for finest known at CAC. Briggs 10-H, the proof dies, with a downward sloping date and slight reverse bulge running the length of the right wing, an effect shared with proof strikes of the following year. Housed in a PCGS Gen 4.6 (2013-2014) holder with CAC approval.



1857 25C, PCGS AU58 CAC, Near-Gem Original, Tenafly Collection. Superb original surfaces host a light skin of gold and grey with deeper shades at the rims. The originality factor is strong, with antique patination and a paucity of hairlines. The head and upper stars are softly struck, while the reverse feather detail is sharp. Although a common date, the quality is anything but - such coins are harder to locate than they are expensive. This is an excellent piece for a budget collector, and a winning bid should not break the bank. Housed in PCGS Gen 6.0 (2015-2020) holder with CAC approval.

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1857 25c, PCGS EF45C CAC, Gem Original, Tenaflly Collection. This noteworthy Tenaflly 1857 quarter presents steely fields and brilliant reflectance that are of a higher grade. A mottled gray patina, with embedded gold, nicely decorates the unabraded surfaces. Forget the CDN CAC guide went considering this lovely gem. Housed in PCGS Gen 6.0 (2015-2020) holder with CAC approval.



1857-O Briggs 1-A 25C, PCGS EF45 CAC, Choice Original, Tenaflly Collection. 1857 New Orleans struck quarters amounted to 1,180,000 piece but the surviving population is dramatically lower given extensive circulation in the deep South. This premium survivor is characterized by its crusty medium gray patina and steely reflective luster. Pristine fields exhibit light die clashing. CAC approved population is only 38 in all grades with lot being one of the six at the EF45 level. The quality consistency of the Tenaflly Seated quarters is quite apparent with this offering. Housed in PCGS Gen 4.6 (2013-2014) holder with CAC approval.



1858-S Briggs 3-C 25C, PCGS VG10 CAC, Rare Mintmark Far Left Variety, Choice Original, Tenaflly Collection. The Briggs Encyclopedia on Liberty Seated quarters lists only two pairings for the 1858-S date when published during 1992. Subsequently, Larry Briggs announced the discovery of a rare third 1858-S reverse die with the S mintmark positioned "far left". This discovery was published in the November 1993 Gobrecht Journal and credited to Michael Friedman. Only ten examples were reported in the 2007 LSCC survey conducted by Greg Johnson. In a December 2012 E-Gobrecht article on the topic, Greg once again states that, "I have, in the past 8 years, personally verified no more than 4 examples of this variety in all grades and suspect that the total known is still less than 10." GFRC is most pleased to be offering a Briggs 3-C example with choice original surfaces and light gray patina. Housed in PCGS Gen 6.0 holder with CAC approval. An important opportunity for the Liberty Seated quarter die variety specialist.

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1873 With Arrows 25C, PCGS AU55 CAC, Choice Original, Saw Mill Run Collection. Granular mint bloom covers both sides of this choice 1873 With Arrows quarter. Silver-gray toning is darker on the obverse along with a patch of rose in the right field. Strike is well impressed for the Type II/II design hubs. Overall, a pleasing lot with frosted luster and residual cartwheels. Housed in PCGS Gen 6.0 (2015-2020) holder with CAC approval. The PCGS label has an incorrect attribution of "Open 3" rather than "Arrows".



1874 With Arrows 25C, PCGS EF45 CAC, Choice Original, Saw Mill Run Collection. This 1874 Seated quarter example is perfectly original with thick crusty coin gray patina. Strike is complete with all devices crisply defined. A 10x inspection revealed no blemishes whatsoever. Bright light viewing exposes golden hues and residual luster. CAC population at the EF45 grade level is all of five pieces with a single example approved at AU50. These rates validate that this offering is far from a "common" date when located with strict originality. Housed in PCGS Gen 6.0 holder with CAC approval. Previously from the Titan Collection and Tenaflly Collections.



1876 25C, PCGS VF35 Gold CAC, Gem Original, Tenaflly Collection. The Tenaflly Collection is always a source of cool lots including this Gold CAC approved 1876 Seated quarter. One of only two Gold CAC stickered for the date with the second being a top end MS64. Copper-gray patina covers steely reflective surfaces that are consistent with a higher grade. Fields are essentially unabraded while the reverse exhibits working die hubbing weakness at the denomination. A conversation piece for fans of Liberty Seated coinage. Housed in PCGS Gen 6.0 (2015-2020) holder.

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1886 25C, PCGS EF40, Rare Philadelphia Date, Near-Choice Original, Tenaflly Collection. 1886 Philadelphia strikes have the crown for the lowest Seated quarter mintage (5,000) from the East Coast mint. This rare, circulated survivor is unquestionably original with thick crusty gray patina. Unquestionably a business strike given the extensive obverse die polishing that facilitates the attribution. LI(BER)TY has been virtually polished out along with the base of the 88 digits and also, the tops of those digits. Please note that the reverse has a strike through error at (U)NITED. Housed in PCGS Gen 6.0 (2015-2020) holder.



1889 Briggs 1-A 25C, PCGS F15 CAC, Choice Original, Saw Mill Run Collection. 1889 Seated quarter strikes present a tiny mintage of 12,000 and are rare in circulated grades. This lovely survivor exhibits choice original surfaces which are essentially unabraded regardless of consider time in circulation. Pleasing eye appeal is noted at the assigned Fine 12 grade due to moderate circulated cameo contrast between darker fields and lighter main devices. Choice circulated examples are challenging, with only 15 approved by CAC in all grades through AU58. Housed in a PCGS Gen 4.4 (2005-2011) holder with CAC approval.



1890 25C, PCGS AU55 CAC, Choice Original, Tenaflly Collection. 1890 Philadelphia strikes are popular and always in demand. They just don't last long on the GFRC price list if a quality offering that is fairly priced. Certainly, the low mintage of 80,000 pieces is bound to draw attention by those seeking underrated dates in the Seated quarter series. This choice survivor exhibits heavily frost surfaces and active cartwheels. Strike is well executed and nearly complete. CAC population is 66 in all grades with only 4 at the certified grade. Housed in PCGS Gen 6.0 (2015-2020) holder with CAC approval.

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1807 O-101 R-5 50C, PCGS F15 CAC, Choice Original, Seated Appalachian Collection. This R-5 example represents the toughest Overton variety for the date, and the choice preservation of this particular piece makes for an outstanding offering. Coin gray obverse fields lead toward darker rims while an olive halo surrounds the figure of Liberty. The reverse exhibits deeper color with copper shades present in the protected areas. Light crust is present in the shield. The CAC population for this date is ample, at 319 pieces. CAC does not break out the census by die variety, but it is likely that the number of CAC-approved examples of the O-101 die pair is minimal. This coin should sell at an accessible price point (the CAC price guide in Fine-15 is \$593) and would serve nicely as a representative of the Draped Bust half type. Housed in PCGS Gen 4.5 (2012-2013) holder with CAC approval.



1839 No Drapery WB-2 50C, PCGS EF45+ CAC, Choice Original, Seated Appalachian Collection. The Seated Appalachian Seated half dollar collection kicks off with this original example of the With Drapery design. The With Drapery modifications were made first in this year, on the half dollars, and in 1840 for the other denominations. This piece exhibits silver-gray shading with powder blue patina in the protected areas. Original Mint bloom remains around the stars and is additionally evident in the gown as the piece is tilted under a light. WB-2, with diagonal die lines in the reverse shield. The CAC population is 54 pieces in all grades. Housed in PCGS Gen 6.0 (2015-2020) holder with CAC approval.



1840 WB-8 25C, NGC AU58 CAC, Reverse of 1839, Choice Original, Seated Appalachian Collection. A splash of sea-green patina covers the obverse of this early Philadelphia piece, while the reverse is more evenly mottled with light olive color throughout. Lustrous silver-toned surfaces lurk underneath, and the contrast with the patination is lively. Both shields reveal moderate crust, which becomes heavier in the lower portion of the eagle. WB-8, with a repunched 1 in the date. CAC has approved 69 pieces in all grades, with 15 coins in Mint State or above. Housed in newer NGC holder with edge view insert and CAC approval.

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1840-(O) WB-4 50C, PCGS AU50, Reverse of 1838, Choice Original, Seated Appalachian Collection. This is popular variety within the Liberty Seated half dollar series, as it was struck in New Orleans, yet bears no mintmark. Although not quite as desirable as the “coin without a country” transitional half dimes (1859-1860), this “coin without a mintmark” has generated considerable enthusiasm among the Seated Half dollar fraternity. This example exhibits silver color with gold hints in the fields and deeper slate shading at the rims. The strike is solid if not completely full, with all of the star centers and claws defined. WB-4, identified by sweeping die polish lines in the lower part of Liberty, and a die crack joining the right wing and (AMERIC)A. Housed in PCGS Gen 6.0 (2015-2020) holder.



1841 WB-4 50C, PCGS AU53 CAC, Choice Original, Seated Appalachian Collection. This Philadelphia piece exhibits a medium skin that reveals tan and silver patina atop antique surfaces. Both shields hide bits of crust, with additional dirt present in the recesses of the eagle. This piece has an ample mintage, over a million pieces, and is thought of as a common date. However, when considering originality, the situation becomes substantially more challenging. The CAC population is 25 pieces in all grades, and a quick check of the auction archives of one of our distinguished competitors indicates that they have not sold a single CAC-approved example since 2019. Meanwhile, GFRC has offered four pieces in the same period. Housed in PCGS Gen 6.0 (2015-2020) holder with CAC approval.



1842-O Medium Date WB-13 50C, PCGS AU50 CAC, Choice Original, Seated Appalachian Collection. Smoky patina splashes across the obverse fields, while original silver color underlies the medium skin. The reverse color is lighter, with bits of dirt apparent in the shield and arrow feathers. Star centers are evident while a few of the eagle’s claws blend together. Marks are minimal for the grade and the overall eye appeal is excellent. The 1842-O half has two major varieties, being the small and medium date style. This is similar to the 1842-O quarter, which also comes with a small or large date. This example is WB-13, with medium date and an errant 4 punched in the gown, to the right of the ribbon. The CAC population is 26 pieces in all grades. Ex. Seal Beach. Housed in PCGS Gen 6.0 (2015-2020) holder.

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1843 WB-6 50C, PCGS AU58 CAC, Choice Original, Seated Appalachian Collection. The 1843 is a favorite date among Seated half collectors and offers a rich array of cracked reverse dies. Bill Bugert has thoroughly documented these in Volume 5 of his ongoing work on Liberty Seated half dollar varieties, which is freely available at www.lscweb.org/BillBugertBooks.php. This example reveals bits of copper patina with lemon-yellow shades present in the figure of Liberty. Gray and silver shades inhabit the original fields, and the overall aesthetic appeal is pleasing. Strike is typical, with a few star centers evident and some of the eagle feathers melding together. CAC has approved 62 pieces in all grades, with 14 in the Mint State band. Housed in PCGS Gen 4.6 (2013-2014) holder with CAC approval. The label captures Col. Green-Newman pedigree.



1844-O WB-5 50C, PCGS AU53 CAC, Near-Gem Original, Seated Appalachian Collection. Silver and smoky gray surfaces are decorated by an obverse crescent of mixed aqua, gold and maroon patina. Both shields exhibit light crust, and the medium skin imparts an antique look that is the hallmark of an original coin. A few stars are flat, with stars 1-2 nearly effaced, while the feather and claw detail are much sharper. The New Orleans Mint was notorious for striking issues, but the weak stars are notable even for coins produced in the Big Easy. WB-7, with an obverse die crack from the rim to the left base, and the mintmark punched left. The CAC population is 35 pieces across all grades. Housed in PCGS Gen 5.0 (2015) Dupont hologram holder with CAC approval.



1845-O WB-16 50C, PCGS EF45 CAC, Dramatically Doubled Date, Choice Original, Seated Appalachian Collection. The WB-16 is a popular variety that features a dramatically blundered date. For whatever reason, the coiner did not like the original impression, and so opted to repunch the date to the left. This piece is richly toned in shades of sea-green and blue, with bits of original silver emerging here and there, most notably in the upper obverse. The strike is typical for a New Orleans piece, with a few flat stars. Still, the depth of relief is substantial, with the figure of the eagle rising substantially above the surface plane. The CAC population is 30 pieces in all grades, and this piece represents yet another low pop issue within the present sale. Housed in PCGS Gen 5.0 (2015) Dupont hologram holder with CAC approval.

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1846-O Medium Date WB-8 50C, PCGS AU55 CAC, Choice Original, Seated Appalachian Collection. Pleasing shades of maroon color emerge from the rims and form a halo around the central devices. Central devices are silver and gray, with traces of color present in the shields. WB-8, with date punched to the left, while the large mintmark is slightly left of center. The strike is typical, not surprising for a New Orleans piece, with a few star points evident and the claws to the left exhibiting faint separation. CAC has approved 33 pieces in all grades with ten of these at the Mint State level. Housed in PCGS Gen 6.0 (2015-2020) holder with CAC approval.



1847 WB-1 50C, PCGS AU53 CAC, Choice Original, Seated Appalachian Collection. Silver color peaks out from underneath the medium skin, contrasting with the predominantly grey patina. Crusty shields hide moderate dirt, more so on the reverse, as it often seen on original examples. Nicely struck, with distinct star points and most of the claws separated. The CAC census notes 39 pieces across all grades. The GFRC sales archives indicates approximately two appearances per year of CAC-approved examples, a surprisingly low figure for a "common" date. Mintage figures can be deceptive, and rarity does not always correlate perfectly with availability. Ex. Eric P Newman. Housed in PCGS Gen 4.6 (2013-2014) holder with CAC approval. The label captures Col. Green-Newman pedigree.



1850 WB-2 50C, PCGS AU50, Original, Seated Appalachian Collection. The 1850 half is a semi-key issue, with less than a quarter million pieces struck. Gold and emerald patina highlights the protected areas of this example, while the fields exhibit silver and gray color. Crusty shields are accompanied by a patch of charcoal at the right wing. The strike is typical, with most of the left claws joining as one. A few lines in the right obverse field are noted. WB-2, with the last digit in the date punched lower than the first, and a clash in the reverse shield. Housed in PCGS Gen 4.1 (2003-2004) holder.

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1851 WB-5 50C, PCGS AU55, Choice Original, Seated Appalachian Collection. Emerging gold discoveries in the late 1840s drove up the relative value of silver, and many of the half dollars of this year were no doubt melted near the time of issue. Along with the 1873 No Arrows Open 3 and the 1847/6 issues, the 1851 half is among the key Philadelphia coins in the Seated series. This lustrous example reveals aqua patina around the stars, surrounding swirls of russet color within the figure of Liberty. The reverse is less toned, with a thin reddish-copper band at the rim. The strike is well impressed, with most of the claws clearly delineated. WB-5, with 18(51) repunched and diagonal die lines above UNITED. Ex. Seal Beach. Housed in PCGS Gen 6.0 (2015-2020) holder.



1851-O WB-4 50C, PCGS AU53 CAC, Choice Original, Seated Appalachian Collection. Rich, golden gray patina fills the smooth surfaces of this better date New Orleans piece. Sea-green color highlights the thick toning, more so on the obverse, and the overall eye appeal is strong. The strike is sharp, with clean separation in the claw joints. WB-4, with a die crack from the rim to star 5, and a high, large mintmark punched to the left. The CAC population is a mere 22 pieces in all grades. The GFRS sales archive notes only three appearances of CAC-approved examples since 2017, including this piece. Housed in PCGS Gen 5.0 (2015) Dupont hologram holder with CAC approval.



1852 WB-2 50C, PCGS AU58, Choice Original, Seated Appalachian Collection. The Philadelphia Mint produced little silver coinage in the early 1850s, as speculators could instantly profit by flipping silver coins for a several per cent premium. The Coinage Act of 1853 rectified this situation, but in the meantime the Mint produced less than 100,000 half dollars in this year. Examples are desirable in any grade, though in practice few circulated, and most survivors today are at the EF level or above. This piece exhibits obverse slate and copper patina, while the reverse is less toned with a crescent of reddish-brown color adjacent to the ring wing. WB-2, with diagonal die lines in the shield. A couple stars are softly struck but the perpetual problem area beneath the reverse shield is nicely detailed. Housed in PCGS Gen 6.0 (2015-2020) holder with (Glenn) Peterson pedigree on label.

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1853-O Arrows & Rays 50C, PCGS AU53 CAC, Choice Original, Seated Appalachian Collection. The addition of rays on the half dollar reverse signified a weight reduction, and recent research from Roger Burdette indicates that the rays were something of a last-minute decision, as the Mint Director was not satisfied with other submitted designs. A more sweeping artistic update had been envisioned, but this was not to be. Still, the Arrows & Rays design remains one of the favorite types in the entire U.S. series. The piece exhibits silver and gray shading with obverse hints of gold color in the recessed areas, while the reverse reveals bold patches of russet patina throughout. CAC has approved 49 examples in all grades, a fraction of the 212 Philadelphia pieces of this year so certified. Housed in PCGS Gen 6.0 (2015-2020) holder.



1855-S With Arrows WB-4 50C, ANACS F15, Near-Gem Original, Seated Appalachian Collection. Few San Francisco pieces were produced in the inaugural year of the Mint, and the 1855-S issue is highly desirable even in lower grades. While all early San Francisco pieces are scarce, the 1855-S boasts the lowest production quantity of the group. This example exhibits a coin gray obverse that contrasts with deeper color in the recessed areas. The reverse is more intensely shaded, with electric blue patina filling the protected portions of the design. The overall eye appeal is strong, and the GFRC near-Gem rating is easily merited. WB-4, with a downward sloping date and die lump above the obverse shield. Housed in ANACS old white holder.



1855-S With Arrows WB-2 50C, PCGS F12 CAC, Choice Original, Saw Mill Run Collection. Liberty Seated half dollar collectors should note the offering of a choice circulated 1855-S example with CAC approval. Students of the series are well aware of the challenging nature of this date when choice. The typical 1855-S half is well worn or has survived with issues. CAC population report illustrates the point with 16 approved in all grades. There are lone pieces at Fine 12 and Fine 15 followed by the next highest certified being four at the EF45 grade. Placing a glass on this well-preserved specimen is such a thrill. Evenly toned fields are colored a natural coin gray and are free of any mentionable abrasions. Housed in PCGS Gen 4.5 (2011-2013) holder with CAC approval.

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1858-S WB-12 50C, NGC F12 CAC, Choice Original, Tenafly Collection. Errant 8 in rock above last date digit, Medium S mintmark. Gold-to-gray and broadly luminous despite considerable wear, especially on the reverse. Housed in original brown label "Col." E.H.R. Green Eric P. Newman NGC holder with CAC approval. The original paper envelope and Heritage Auction flip are also included in the sale.



1860-S WB-1 50C, NGC AU58 CAC, Near-Gem Original, Seated Appalachian Collection. Antique silver surfaces retain substantial luster, with ample Mint bloom present within the recessed portions of both sides. Surface are original and hairline-free, and the eye appeal is exceptional. WB-1, with the date punched low and the mintmark touching the stem. The CAC population is 20 pieces total, with only two examples in the Mint State band, at MS63 and MS64 respectively. Remarkably, of the 20 coin so certified, GFRC has handled five distinct examples since 2017. The importance of this opportunity is noteworthy – this is a highly original example of a piece that appears perhaps once or twice a year. Housed in NGC Gen 17 (2004-2008) holder.



1861-O W-1 50C, NGC AU50, Union Administration, Choice Original, Seated Appalachian Collection. The 1861-O is unquestionably the most popular Seated half dollar, with a good number of varieties variously struck under Union, Louisiana, and Confederate authority. While the Confederate pieces tend to be the most pursued, the Union varieties are the most challenging in the group. Indeed, after the Confederate half itself, a six-figure rarity with only four examples known, Bill Bugert rates the WB-1 and WB-2 as the two rarest varieties for the issue. The present coin is a WB-1, with a slightly upward sloping date, and die lapping in the feathers to the left of the shield. Silver shade marks the high points, while slate fields host charcoal patina at the rims. Occasional hints of gold and olive color are further present on both sides. Most star centers are present, while the left claws are completed joined together. Housed in new large font NGC holder

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1870-CC WB-4 50C, PCGS F15, Original, Seated Appalachian Collection. Carson City coinage is ever popular, evoking the Old West and the American frontier. Although San Francisco was equally removed from the east, it was a cosmopolitan coastal city, while Carson City remained a remote, landlocked outpost in the Sierra Nevada Mountain range. Examples from the first year of issue are among the most desirable of the Carson City halves, with the lowest mintage of the group. This piece exhibits intermixed gray and olive patina on both sides, with lighter silver color at the high points. WB-4, with date placed to the left and an upward sloping mintmark. GFRC typically offers only one or two examples per year, and this piece will draw corresponding bidder attention. Housed in PCGS Gen 4.5 (2012-2013) holder.



1872-CC WB-1 50C, PCGS EF40, Choice Original, Seated Appalachian Collection. All Carson City half dollars are scarce, and the 1872-CC is no exception, with just over a quarter million pieces struck. The obverse of this example exhibits medium gray shade throughout with deeper slate patina in the protected areas, while gold and olive color surround the stars. The reverse center is lighter, contrasting with ample dirt in the recessed areas. Surfaces are smooth for the grade and the overall eye appeal justifies the GFRC Choice rating. The Carson City Seated half set consists of ten pieces and offers an intriguing collecting possibility for those not willing to undertake the formation of a complete date and mintmark set of Liberty Seated halves. Ex. Newtown. Housed in PCGS Gen 6.0 (2015-2020) holder.



1872-S WB-4 50C, PCGS AU55, Choice Original, Seated Appalachian Collection. Although not as rare as the 1872-S quarter, the half dollar of this issue remains scarce, with a pricing profile roughly double that of the common dates in the series. This example exhibits a misty spray of dirt throughout both sides, while the silver and gray background reveals ample Mint luster in the protected areas. A couple stars are lightly impressed, while the definition in the reverse claws is better. WB-4, with the mintmark punched low, while a die crack extends from the right side of star 7. Housed in PCGS Gen 6.0 (2015-2020) holder.

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1873-CC With Arrows WB-4, PCGS EF45 CAC, Gem Original, Seated Appalachian Collection. Both sides reveal thick patina with intermixed shades of tan, slate, and gold. The central devices emerge from the deep toning with high points marked by silver color. Hints of luster remain in the protected areas and the in-hand appeal is substantial. The CAC census note 50 pieces in all grades. WB-4, with the arrow shaft below the midpoint of 3, and a high, closely spaced mintmark. There is a lot to like about this piece, including the highly coveted CC mintmark, a low CAC population, unquestioned originality, and superb aesthetic appeal. A highlight of the present sale, this piece will draw active bidder interest. Ex. Seal Beach. Housed in PCGS Gen 6.0 (2015-2020) holder with CAC approval.



1874-CC With Arrows WB-3 50C, PCGS VG10 CAC, Choice Original, Seated Appalachian Collection. Deep blue and gray fields host lighter central figures, while silver patina graces the highest points of Liberty and the eagle. Detail is consistent with the near-Fine grade, with a good number of defined feathers in the eagle. WB-3, with the left edge of the first 1 positioned above a space between a pair of dentils, while the mintmark is punched high and slopes upward. The CAC census notes 43 pieces in all grades. The present piece surprisingly falls into the middle of that range, with 18 coins reported in lower grades. This coin is a choice example of a rare issue, and one need not pursue top pops in order to be a connoisseur – indeed, many would choose this example over higher-graded pieces with less eye appeal, and rightfully so, in our opinion. Housed in PCGS Gen 6.0 (2015-2020) holder with CAC approval.



1877-CC WB-1 50C, PCGS AU50 CAC, Small CC, Gem Original, Seated Appalachian Collection. This GFRC-rated Gem is eye candy at its finest, with rose-gray surfaces surrounded by rich color at the rims. Original Mint bloom remains evident in the protected areas, and the in-hand appeal is strong. WB-1, with a clash mark above the date, and a level mintmark. The CAC population is 61 pieces in all grades. One cannot have enough coins like this, and even the most jaded collector of finest knowns will appreciate the effort required to locate a particularly choice coin for the grade. Housed in PCGS Gen 4.4 (2005-2011) holder with CAC approval.

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1878-CC WB-1 50C, PCGS F12, Original, Seated Appalachian Collection. The Seated Appalachian consignment does not feature a complete Carson City set, but the key coins – the 1870-CC, 1874-CC, and 1878-CC issues, are all present. The fields of this 1878-CC example exhibit mixed grey, olive, and charcoal patina, while the central devices are primarily silver with remaining color in the protected areas. WB-1, the only die pair for the issue, with the date punched to the left and a mintmark sloping downward. Mintage in this final year of Carson City production was 62,000 pieces, and PCGS has recorded 187 grading events in its 36 years of operation. An old adage states that there is no substitute for rarity, and the 1878-CC half easily qualifies for that classification. Ex. Oregon Beaver. Housed in PCGS Gen 6.0 (2015-2020) holder.



1962 CSA Silver, NGC MS66, Bashlow Restrike, Gem Original, Seated Appalachian Collection. The temptation to reuse old coining dies after acquiring them is strong, and Robert Bashlow could not help himself after acquiring the reverse die of the 1861 Confederate half dollar. Ample die rust is evident within the shield and wreath, not a surprise for a die over a hundred years old that was likely stored in the humid South for much of its existence. Otherwise, this untuned piece is largely as struck, with absolutely no wear and gem-plus luster. Similar examples are priced on eBay between \$750 and \$1,000. Housed in new large font NGC holder with BASHLOW RESTRIKE on label.



1849 Open Wreath G\$1, PCGS AU58, Type 1 Liberty Head, Choice Original, Elegant Gentleman Collection. The Mint was anxious to show it could quickly respond to the large influx of gold in the late 1840s, and the engraver James Longacre worked under considerable pressure to deliver the new dies for the one and twenty-dollar denominations. The gold dollar made its debut in 1849, while the \$20 reached the public the following year. This type I dollar exhibits yellow-gold surfaces with highlights of fiery red patina evident on both sides. Considerable luster remains in the stars and legend. Housed in a PCGS Gen 6.0 (2015-2020) holder.

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1851 G\$1, PCGS AU55 CAC, Type 1 Liberty Head, Choice Original, Elegant Gentleman Collection. Generous splashes of fire-engine red patina cover the gold surfaces, and the effect is pleasing. Protected areas reveal remaining luster, and the dies exhibit slight rotation, about 20 degrees counterclockwise. The CAC census is 197 pieces, and the CAC price guide is \$439. Housed in a PCGS Gen 6.0 (2015-2020) holder with CAC approval.



1852-O G\$1, NGC EF45, Type 1 Liberty Head, Choice Original, Elegant Gentleman Collection. Moderate dirt neatly outlines the design elements, most notably around the wreath and legend. The overall effect is appealing, and, although not CAC-approved, this pleasing, original example is close. In circulated grades, this piece is priced similarly to its Philadelphia counterpart, even though its mintage is less than a tenth of what was produced by the mother Mint. Housed in a new large font NGC holder.



1854 G\$1, NGC EF45, Type 2 Indian Princess, Original, Elegant Gentleman Collection. Even gold color with hints of rose patina evenly covers the surfaces of this Type II gold dollar. Longacre reworked the design of the one-dollar piece in 1854, introducing the first Indian figure on U.S. coinage, which presaged the iconic figure of Liberty on the Indian cent beginning in 1858. The NGC price guide in XF/AU is \$455/\$550. Housed in a NGC Gen 17 (2004-2008) holder.

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1857 G\$1, PCGS AU58, Type 3 Indian Princess, Choice Original, Elegant Gentleman Collection. Longacre's third rendition of Liberty for the gold dollar series was arguably the best, with an Indian portrait more substantial than the diminutive figure on the Type II design. This is a striking exemplar with frosty, orange-gold surfaces. The next owner of this piece will not be disappointed. The PCGS price guide in AU58 is \$525. Housed in a PCGS Gen 4.4 (2005-2011) holder.



1836 Block 8 G\$2.5, PCGS EF45, Classic Head, Choice Original, Elegant Gentleman Collection. Generous swaths of copper patina grace both sides of this Classic Head \$2.50. Green-gold fields give way to reddish color among the stars and legend, and overall eye appeal is strong. High point rub is evident at the high points, with all letters of LIBERTY present if not distinct. Traces of luster remain in protected areas. Block 8 in the date, narrower than the script 8 digit style. Housed in a PCGS Gen 5.0 (2015) Dupont hologram holder.



1836 Script 8 G\$2.5, PCGS EF40, Classic Head, Original, Elegant Gentleman Collection. Bright yellow surfaces greet the viewer of this Classic Head piece, with both sides exhibiting an even wash of lemon-gold color. LIBERTY is bold, while somewhat lighter color marks the high points. Traces of dirt are evident in the stars and legend. Script 8, with thinner rendering at the top and bottom of the digit. HM-6, with a crack through star 6. Daryl Haynor rates this variety as R-4. Housed in a PCGS Gen 4.4 (2005-2011) holder. The PCGS price guide in EF40 is \$1,000.

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1843 G\$2.5, PCGS AU55, Liberty, Choice Original, GM-HWV Collection. The Mint used different date styles in this year, with large dates on the Philadelphia pieces and smaller dates appearing on some of the branch Mint coins. This Large Date example exhibits vivid orange-gold patina retains luster in the recessed areas, especially within the portrait of Liberty. A few bits of copper color appear in the dentils. Scattered marks are consistent with the grade and the overall eye appeal is wholesome. Prices increase rapidly at the MS level, making this AU example an optimal collector selection. Housed in a PCGS Gen 5.0 (2015) Dupont hologram holder.



1843-C Large Date G\$2.5, PCGS AU55 CAC, Liberty, Near-Gem Original, GM-HWV Collection. The 1843-C is a highly desirable, low-mintage branch Mint issue, of which 23,076 pieces were struck. This example boasts rich orange-gold color with copper shades evident in the stars. Original skin reveals Mint frost in the stars and legend. Star centers are sharp, while a few of the claw joints blend together. CAC has approved 38 pieces in all grades, with a price guide value of \$4,620. This is not an inexpensive piece, but such a combination of eye appeal and scarcity is rarely acquired cheaply. Housed in a PCGS Gen 5.0 (2015) Dupont hologram holder with CAC approval. Note, reverse haze is on the holder.



1843-D Small D G\$2.5, PCGS AU55, Liberty, Near-Choice Original, GM-HWV Collection. Yellow-gold surfaces are punctuated by copper patina in the stars, legend, and date. Reddish hue is further evident within LIBERTY and the reverse shield. Sharply impressed, with well-defined star points and decent separation of the claw joints. Dahlonga quarter eagles are challenging across the board, with this issue being one of the more accessible pieces in the series, struck to the extent of 36,209 coins. As such, this issue makes for an ideal representative of the type. The Southern Gold Society and others have popularized these relics of the 19th century South, and demand for rare Dahlonga gold is strong. Housed in a PCGS Gen 5.0 (2015) Dupont hologram holder.

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1843-O Large Date G\$2.5, PCGS AU55, Liberty, Choice Original, GM-HWV Collection. The 1843-O quarter eagle comes with a large or small date, with the Large Date pieces being about four times as scarce as the Small Date coins. This Large Date example is further distinguished by the plain 4 in the date, whereas the Small Date variety features a crosslet 4. Surfaces of this piece reveal orange-yellow patina with a few bits of copper-red evident on the obverse. Original Mint bloom radiates from the stars and legend. Stars are well defined, while the detail below the reverse shield is soft. Overall, a pleasing example of a better-date branch Mint quarter eagle. Housed in a PCGS Gen 4.6 (2013-2014) holder.



1843-O Small Date G\$2.5, PCGS AU55 CAC, Liberty, Choice Original, GM-HWV Collection. The 1843-O Small Date quarter eagle is distinguished by the crosslet 4 in the date, which consumes perhaps half the vertical space between the portrait and rim. This example reveals yellow-gold color surrounded by bits of dirt in the dentils. Ample luster remains, particularly within the portrait of Liberty. CAC has approved 58 pieces in all grades and assigns a value of \$1,230 to this AU55 example. With prices more than doubling at the MS60 level, this is an ideal "collector grade" selection. Housed in a PCGS Gen 6.0 (2015-2020) holder with CAC approval.



1852-O G\$2.5, PCGS VF35 CAC, Liberty, Choice Original, Elegant Gentleman Collection. "Dirty old gold" is a phrase coined by the ubiquitous poster RYK on the PCGS U.S. Coin Forum, and in the present case nicely describes this CAC-approved New Orleans quarter eagle. Original dirt hides in the protected areas on both sides and is surrounded by orange-gold skin in the fields. The stars reveal hints of copper patina. A pleasing piece overall. The CAC census notes 52 coins in all grades. The CAC price guide in VF35 is \$1,040. Housed in a PCGS Gen 6.0 (2015-2020) holder with CAC approval.

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1853 G\$2.5, NGC AU55, Liberty, Near-Choice Original, Elegant Gentleman Collection. Despite the steep ramp in silver coinage production in this year, the Philadelphia Mint still managed to crank out over a million quarter eagles, making this piece an ideal type example. Orange-yellow patina highlight bits of Mint bloom around the stars and additionally within the reverse shield. Nicely struck, with all claws separated, if faintly so. A few die cracks are evident among the stars. Housed in a NGC Gen 17 (2004-2008) holder.



1878-S G\$2.5, PCGS EF45 CAC, Liberty, Choice Original, Elegant Gentleman Collection. Green-gold fields intermix with ample shades of copper-orange at the stars and legend. Crust is readily evident on both sides, within the date, bun, and reverse lettering. Marks are well distributed with no major issues. Although the toning may not appeal to all collectors, the CAC certification ensures unmolested, original surfaces. CAC notes 41 pieces in all grades and indicates a price guide value of \$593 for an EF45 example. Housed in a PCGS Gen 6.0 (2015-2020) holder with CAC approval.



1912 G\$2.5, NGC AU55, Indian, Choice Original, Elegant Gentleman Collection. Rose-gold patina evenly covers both sides of this Indian quarter eagle. Bela Lyon Pratt's incuse design was a first for U.S. coinage, and the overall look represented an intriguing departure from existing coins. While the central figures remain nearly as struck, this piece exhibits scattered ticks in the fields, as expected for the near-MS grade level. This is a pleasing type coin that will sell for a modest premium over its melt value. Housed in a NGC Gen 17 (2004-2008) holder.

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1856-S G\$3, NGC VF35, Indian Princess, Original, Elegant Gentleman Collection. Apart from the earliest Philadelphia issues, almost all three-dollar pieces were produced in small quantities. The 1856-S issue is no exception, with 34,500 pieces struck. This example is a no-problem VF, with even, original orange-gold skin. A few deeper shades are evident at the rims. CAC has certified 55 pieces; the CAC price guide value is \$1,800. This is a perfect example for a gold type collection, offering a combination of aesthetic appeal, numismatic significance, and an accessible price. Housed in a newer NGC holder with edge view insert.



1837 HM-2 G\$5, PCGS VF35, Classic Head, Choice Original, Elegant Gentleman Collection. This deeply original Classic Head five exhibits green-gold patina highlighted by light crust in the protected areas. The medium, multi-hued skin creates an "antique" feel, and the eye appeal is attractive. Scattered abrasions are present on both sides, consistent with the assigned grade. HM-2, with die roughness at the reverse rim, between leaves 4-5. The PCGS price guide is \$1,250. With the 2022 ANA sale of the Haynor Classic Gold reference collection, interest in this series is sure to increase. Housed in a PCGS Gen 6.0 (2015-2020) holder.



1839-C G\$5, PCGS EF40, Liberty, Original, Elegant Gentleman Collection. This is an especially desirable Charlotte half eagle with a minimal mintage 17,205 coins, of which about four hundred pieces survive today. Branch Mint gold was not systematically collected until the 20th century, and survival rates are lower than Philadelphia coins of the same era. Apart from its rarity, the issue is distinguished by its status as a one-year type, with the mintmark punched on the obverse, similar to the 1838 and 1839 Bust halves. This yellow-gold example exhibits typical abrasions for the grade, with ticky surfaces evident on both sides. A few darker shades huddle around the reverse legend. The PCGS price guide in EF40 is \$8,500. Housed in a PCGS Gen 5.0 (2015) Dupont hologram holder.

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1843 G\$5, PCGS MS61, Liberty, Choice Original, GM-HWV Collection. Generous luster for the grade flows from the yellow-gold surfaces of the early Liberty Head half eagle. This is a nicely struck example with full obverse detail, while the reverse is slightly soft in the arrow feathers. Marks are well distributed with no major problem areas. While this issue can be located in circulated grades, the situation quickly becomes more challenging at the Mint State level. The PCGS price guide value is \$3,000 in MS61 and jumps to \$6,500 in MS62. Housed in a PCGS Gen 6.0 (2015-2020) holder.



1843-C G\$5, PCGS EF45 CAC, Liberty, Choice Original, GM-HWV Collection. All Charlotte Mint fives are highly desirable regardless of condition, and original examples such as this are even more so. The medium orange-gold skin of this coin is complemented by reddish-copper patina, within the figure of Liberty and the lower portion of the legend. A few horizontal marks to the left of Liberty are consistent with the grade, and the overall eye appeal is sharp. Liberty half eagles have the distinction of being struck at seven different Mints (three in the west, three in the south, and Philadelphia), and this Charlotte example would be a great start to such a set. CAC reports 33 pieces, largely in the EF/AU band, with a price guide value of \$4,050. Housed in a PCGS Gen 6.0 (2015-2020) holder with CAC approval.



1843-D Medium D G\$5, PCGS VF35, Liberty, Choice Original, GM-HWV Collection. Intense orange patina creates a thick skin on both sides of this Dahlonega five, with copper color additionally evident in some of the recessed areas. Typically struck, with some softness at the center, while most star points are present if faint. Dahlonega half eagles were never struck in quantity, and none of the issues of this Georgia Mint reached a production level of a hundred thousand pieces. Survivors are eagerly pursued today by rare date gold specialists and type collectors that wish to obtain numismatically significant examples of Southern gold. Housed in a PCGS Gen 6.0 (2015-2020) holder. The PCGS price guide value is \$3,500.

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1843-O Large Letters G\$5, PCGS AU50, Liberty, Near-Choice Original, GM-HWV Collection. Luster radiates from the recessed areas of this New Orleans half eagle, with remaining frost evident in the stars, legend, and central devices. Copper patina graces the obverse stars, while the fields are marked by yellow and green-gold shades. Nicely struck, with clean star points and near-complete detail beneath the reverse shield. Like the 1842 half eagles, the Mint experimented with letter sizes in this year, with the present example representing the Large Letters variety. The PCGS price guide value in AU50 is \$4,000. Housed in a PCGS Gen 5.0 (2015) Dupont hologram holder.



1846 Small Date G\$5, NGC AU55, Liberty, Choice Original, Elegant Gentleman Collection. As with half dollars of this year, the coiner experimented with both large date and small date styles. The Small Date variety is the more desirable of the 1846 half eagles and carries a small premium over the Large Date variety. This green-gold example exhibits a light splash of intense copper-red patina that is present on both sides. Original Mint bloom remains in the protected areas. Dated gold such as this example offers more from a numismatic perspective than a generic Saint or Liberty \$20 piece - mintages are generally lower, and varieties are numerous. Even so, this coin will sell at a level consistent with a "type" example. Housed in a newer NGC holder with edge view insert.



1846 Large Date, G\$5, PCGS AU50 CAC, Liberty, Choice Original, Elegant Gentleman Collection. Fans of toned gold coins will be immediately attracted to this Philadelphia half eagle, which exhibits a medium skin of rich copper patina. Orange-gold central devices contrast with the reddish color in the fields, and the eye appeal is strong. The CAC population is 54 pieces in all grades. The CAC price guide is \$1,150, but, in this cataloguer's opinion, a stronger price is warranted. Housed in a PCGS Gen 4.4 (2005-2011) holder with Large Date attribution.

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1849-C G\$5, NGC EF40, Liberty, Original, Elegant Gentleman Collection. Charlotte fives are a challenging series to collect, with low mintages across the board. This issue is a typical example, with a production level under 65,000 pieces. The green-gold fields of the present piece lead to copper-red color at the stars and legend, while the central devices are outlined by a thin band of orange-gold patina. Typically struck, with weakness beneath the reverse shield. The NGC price guide in EF40 is \$3,000. This is a pleasing, mid-grade example of a truly scarce coin. Housed in a NGC Gen 17 (2004-2008) holder.



1851 G\$5, NGC VF20 CAC, Liberty, Choice Original, Elegant Gentleman Collection. The Elegant Gentleman consignor scores again with this eye appealing, CAC-approved half eagle. Thick skin reveals rich gold and orange patina throughout, and the light crust in the crevices only serves to highlight the originality of this example. The date style for this issue is large, filling virtually all the vertical space between the portrait and the rim. The CAC census notes 64 pieces in all grades. This is a gorgeous piece of circulated, mid-19th century gold that will sell at a healthy premium over melt, due to its exceptional aesthetic appeal. Housed in a new large font NGC holder with CAC approval.



1853-D Large D G\$5, PCGS EF40, Liberty, Near-Choice Original, Elegant Gentleman Collection. As with Charlotte fives, the Dahlonega half eagles form a tough series to collect, but the charm of these Southern branch Mint pieces remains strong with the collecting public. The 1853-D five-dollar issue was struck to the extent of 89,678 pieces, and survivors in any grade are highly desirable. Even yellow-gold color covers this example, with a few copper notes present in the stars and legend. Most of the star points are defined, while the arrow feathers blend together, an effect evident even on the PCGS Coin Facts MS64+ plate coin. The PCGS price guide is \$4,000 in EF40. Housed in a PCGS Gen 4.4 (2005-2011) holder with Large D attribution.

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1869-S G\$5, PCGS VF25 CAC, Liberty, Choice Original. Even copper-rose patina underlies the surfaces of this better-date San Francisco half eagle. Lighter central devices offer pleasing contrast with the deeper fields. The devices are worn at the high points as expected, with LIBERTY nearly full. The CAC population is 22 pieces in all grades. Housed in a PCGS Gen 6.1 (2020-2022) holder with CAC approval. The CAC price guide is \$1,040, and this piece offers substantial numismatic value for a reasonable premium over melt.



1870-S G\$5, NGC AU53, Liberty, Near-Choice Original, GM-HWV Collection. Our Huntington consignor formed a ten-piece set of San Francisco fives, including the issues from 1870-S through the 1879-S. Except for the last couple issues, these are all scarce, low-mintage emissions that today are highly prized. The 1870-S half eagle was struck to the extent of 17,000 pieces, of which 99 examples are recognized in the NGC census. The present piece exhibits yellow-gold surfaces with remaining luster around the eagle and within the legend. While not inexpensive, this example offers substantial rarity at the suggested price point. The NGC guide value is \$6,350. Housed in a newer NGC holder with edge view insert.



1871-CC G\$5, PCGS VGo8 CAC, Liberty, Choice Original. Carson City gold is ever popular, and, when combined with the element of rarity, creates great enthusiasm among collectors. The 1871-CC five was struck to the extent of 20,770 pieces and was well used in commerce, judging by the wide distribution of grades in the census. This piece exhibits copper shade toward the rims, while marks are well-distributed with no major problems. Low graded pieces convey, in a sense, the "spirit of the Old West" more effectively than their higher-graded brethren. While a MInt State example would no doubt command a six-figure price, the surfaces of the same piece would reflect little more than storage in a bank vault. This piece has more of a story to tell. CAC has certified 41 pieces in all grades. Housed in a PCGS Gen 4.4 (2005-2011) holder with CAC approval.

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1871-S G\$5, PCGS EF40, Liberty, Choice Original, GM-HWV Collection. Rare date gold collectors will take note of this 1871-S half eagle, with a mintage of 25,000 pieces and a low surviving population. Warm orange patina covers both sides of this example, highlighted by light crust around the date and legend. Surfaces are exceptionally smooth for the grade with no major abrasions. This piece comes in a more affordable, EF40 grade and should draw considerable interest at the offering price. Few collectors systematically pursued rare date, branch Mint gold until well into the 20th century, and PCGS has certified only 111 coins in all grades. Housed in a PCGS Gen 6.0 (2015-2020) holder.



1872-S G\$5, PCGS AU53, Liberty, Choice Original, GM-HWV Collection. The 1872-S five represents another scarce emission among the San Francisco half eagle series, with only 118 pieces noted in the PCGS census. This example reveals rich copper-orange patina throughout, with liberal amounts of fiery red color especially evident on the reverse. Obverse stars exhibit surrounding luster, which is additionally present in the recessed portions of the portrait. The PCGS Coin Facts value in AU53 is \$4,000. Housed in a PCGS Gen 5.0 (2015) Dupont hologram holder. Note, reverse haze is on the holder.



1873-S G\$5, NGC AU53 CAC, Liberty, Choice Original, GM-HWV Collection. CAC has certified a mere 27 pieces of this issue, and the scarcity of truly original pieces is often underappreciated in less collected areas such as rare date gold. Rose-gold luster flows from the protected areas of this example, surrounded by yellow-gold fields. Well-scattered ticks are consistent with the grade level, and there are no major concentrations present. Star centers are sharp, while the arrow feathers blend together. With a mintage of just 31,000 pieces, this piece offers a compelling combination of rarity, originality, and aesthetic appeal. The CAC price guide indicates a value of \$3,750. Housed in a newer NGC holder with edge view insert, with CAC approval.

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1873-S G\$5, PCGS AU50 CAC, Liberty, Choice Original. Original Mint bloom is easily evident in the protected areas, surrounding Liberty and the other design elements. Orange-rose patina is present at the rims, leading toward yellow-gold fields. CAC notes a low 27 pieces in all grades, and the minimal populations are one of the attractions of the rare date gold market. Compare with the 1904 \$20, for which over 5,000 pieces have been awarded CAC stickers! Housed in a PCGS Gen 6.1 (2020-2022) holder with CAC approval.



1874-S G\$5, PCGS AU55, Liberty, Choice Original, GM-HWV Collection. San Francisco half eagles from this decade are scarce, and the Mint produced only 16,000 pieces in this year. This example boasts deep orange coloration with blue-green shades evident beneath the medium skin. The lack of 19th century branch Mint gold collectors leads to a situation today where MS pieces are non-existent; indeed, the PCGS Coin Facts price guide advances only as high as the AU58 grade, which is assigned a value of \$20,000. Only two pieces are represented in the census at that level, while this AU55 piece is tied for third place with 11 other pieces. PCGS has certified 114 pieces in all grades. Housed in a PCGS Gen 4.4 (2005-2011) holder.



1875-S G\$5, PCGS EF45, Liberty, Choice Original, GM-HWV Collection. The San Francisco Mint struck only 9,000 half eagles in this year, and few survivors will match the visual appeal of this richly toned example. Vivid orange and warm, reddish-copper patina form a thick skin on both sides, evoking a summer sunset on a cloudless evening. Light crust clings to the protected areas of Liberty's headband and the reverse shield. Nicely struck, with most claw joints distinct if faintly so. PCGS has certified only 65 pieces in all grades, a remarkably low total given their 36 years of operation. The PCGS price guide value is \$4,000. Housed in a PCGS Gen 4.4 (2005-2011) holder.

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1876-S G\$5, NGC VF30, Liberty, Near-Choice Original, GM-HWV Collection. This is a yet another low-mintage issue in the San Francisco half eagle set, with only 4,000 pieces struck and a current NGC population of 27 pieces. The situation is similar at PCGS, with only 43 examples noted in all grades. Clearly, this is a rare coin. The present example is a pleasing circulated piece, with smooth surfaces for the grade and only a single mark of note at star 4. Bits of dirt are evident here and there, mostly in the date and reverse shield. Warm yellow-gold color reveals traces of copper and orange patina surrounding the central devices. The NGC price guide is \$4,500 in VF20, \$7,500 in XF40. Housed in a new large font NGC holder.



1877-S G\$5, PCGS AU55, Liberty, Choice Original, GM-HWV Collection. As with many 19th century branch Mint pieces of all denominations, MS examples are either unknown, or, as in this case, numbered in the single digits. Thus, AU pieces are the highest graded coins that most collectors can reasonably expect to obtain. Apart from its condition rarity, the 1877-S five is a low mintage issue, struck to the extent of 26,700 coins. In this era, the San Francisco Mint was far more occupied with the massive quantities of silver flowing toward the City by the Bay. This is an attractive example, with orange-gold surfaces and sharp detail apart from the arrow feathers. The PCGS price guide in AU55 is \$4,500. Housed in a PCGS Gen 4.6 (2013-2014) holder.



1878-S G\$5, PCGS MS62+, Liberty, Near-Choice Original, GM-HWV Collection. The San Francisco Mint ramped up production of the half eagles in this year, but total output still remained at a relatively low 144,700 pieces. This piece exhibits yellow-gold surfaces and is sharply impressed, with strong hair curls and near-complete arrow feathers. Lighter honey color is evident at the rims, and the eye appeal is wholesome. PCGS has certified 6 pieces at MS62+, with 19 pieces finer reported. The PCGS Coin Facts value in MS62+ is \$2,750. Housed in a PCGS Gen 6.0 (2015-2020) holder.

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1879-S G\$5, PCGS MS63, Liberty, Choice Original, GM-HWV Collection. Lustrous, lemon-gold patina hosts light rose and copper shades in the fields, and the overall flash is compelling. Nicely struck, with most claws distinct if faintly so. This piece is surprisingly close to condition census, with PCGS reporting 12 pieces at MS64 and a single coin at MS65. Housed in a PCGS Gen 4.6 (2013-2014) holder. The PCGS price guide in MS63 is \$2,250. Note, reverse haze is on the holder.



1891-CC G\$5, NGC AU58, Liberty, Choice Original, Elegant Gentleman Collection. The celebrated "CC" mintmark instantly elevates any U.S. gold coin, and this nicely struck piece is a pleasing exemplar of the 19th century Nevada Mint. Star centers are uniformly sharp, while claw joints are individually distinct. Ample luster flows from yellow-gold surfaces on both sides, and the ticks are well-scattered. Housed in a newer NGC holder with edge view insert.



1913-S G\$5, NGC EF45, Indian, Choice Original, Elegant Gentleman Collection. Light dirt fills the stars and legend of this Indian five, and the contrast with the surrounding gold surfaces is pleasing. High point rub is evident on the most elevated portions of the incuse design, including the eagle's wing and the obverse center. Indian gold is especially popular among type collectors, featuring designs that demonstrate some of the highest artistry in the entire U.S. coin catalog. This is a well-balanced example with no major issues. Housed in a newer NGC holder with edge view insert.

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1843-O G\$10, PCGS EF45, Liberty, Choice Original, Elegant Gentleman Collection. Deep orange color evenly covers both sides, with reddish-copper highlights evident at the rims. Light crust is most evident in the reverse shield. The overall look is appealing, with obviously original skin that reflects the age of this mid-19th century example. Winter 2-A, with the 4 slightly right of center above two dentils. Winter notes that the typical 1843-O ten comes with average or below average eye appeal; this piece clearly represents an exception. Housed in a PCGS Gen 4.4 (2005-2011) holder.



1906-S G\$10, NGC AU55, Liberty, Original, Elegant Gentleman Collection. Yellow-orange surfaces reveal substantial luster in the protected areas, and this piece reflects the precise wear pattern expected on an original AU piece, with scattered ticks in the field and atop the high points of Liberty. Sharply struck, with defined star centers and all elements of the eagle distinct. This is a common date that will not sell at a substantial premium to the melt value, but, when purchasing pieces of this nature, why not pursue the best examples? Housed in a newer NGC holder with edge view insert.



1908-D No Motto G\$10, PCGS EF45, Indian, Choice Original, Elegant Gentleman Collection. The 1908-D Indian eagles come with and without motto, and the No Motto issue is far scarcer, with a mintage being about a fourth of the With Motto variety. Still, the market values these two issues about equally, a consequence of the fact that the Indian \$10 series is typically collected by type, rather than by date and mintmark. This yellow-gold piece reveals orange highlights at the obverse rim. Marks are well distributed, apart from a couple lines to the right of the eagle's head. High point wear is consistent with the EF grade. Housed in a PCGS Gen 4.4 (2005-2011) holder with No Motto attribution.

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1910-S G\$10, PCGS EF45 OGH, Indian, Choice Original, Elegant Gentleman Collection. The Indian ten is perhaps the most popular design type in the U.S. series and typically attracts a premium over melt value, even in down markets. The plain obverse is especially appealing and evokes uncluttered designs such as the 1836 Gobrecht dollar. This example exhibits pleasing, even orange-yellow color on both sides. Apart from a few reverse lines to the left of the eagle's neck, the surfaces are smooth for the grade. Housed in a PCGS 3.1 (1993-1998) old green holder.



1895 G\$20, PCGS MS63 CAC, Liberty, Choice Original, Elegant Gentleman Collection. Double eagles are impressive coins appreciated by even non-collectors, and there is no denying the appeal of a large, weighty piece of gold. This flashy example reflects original Mint bloom throughout, with only a few luster breaks at the high points. Patination is orange-gold and the overall eye appeal is strong. CAC has approved 252 coins in all grades; the CAC guide value is \$3,750. Housed in a PCGS Gen 4.5 (2012-2013) holder with CAC approval.



1914-D G\$20, PCGS MS63, Saint Gaudens, Choice Original, Elegant Gentleman Collection. Theodore Roosevelt's demand to increase the artistry of the U.S. coin series took shape in this, Saint-Gaudens' masterpiece of the early 20th century. The \$20 Saint reveals a bold Liberty emerging onto the world stage and proclaiming America's place in the international order, while the reverse eagle dominates the horizon in a obvious show of strength. The orange-gold surfaces of this example reveal scattered ticks with ample luster evident. This is a slightly better date in the Saint series, with a mintage under half a million pieces. Housed in a PCGS Gen 4.4 (2005-2011) holder.

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1852 Gold Token, NGC MS65, Gem Original, Elegant Gentleman Collection. The California Gold Tokens were struck contemporaneously with the fractional gold coinage, with the main difference being that the tokens did not bear a denomination. These 10-karat pieces were typically marketed as souvenirs to California visitors. This example reveals orange-gold surfaces with copper hints among the stars. An MS67 piece in the Heritage Auction archives sold for \$360 in 2021. Housed in a new large font NGC holder with following label: 1852-Dated Cal. Gold Token, Indian - Wreath #4b Round. 10.1mm.



1853 BG-430 G50C, NGC AU58, California Fractional, Near-Choice Original, Elegant Gentleman Collection. The lack of silver coinage in circulation spurred private minters to strike fractional gold pieces in 1850s California, and today the hundreds of varieties available delight collectors far and wide. The BG-430 variety exhibits a portrait similar to that of the Type I gold dollar (1849-1854), with a similarly styled wreath on the reverse. This near-MS piece exhibits yellow-gold surfaces with scattered greenish and copper patina. Housed in an NGC Gen 17 (2004-2008) holder. Label reads "1853 Round Liberty G50C BG-430."



1859 Gold Token, NGC MS63, Choice Original, Elegant Gentleman Collection. The California gold tokens were manufactured as 10-karat souvenir pieces for tourists who wished to acquire a bit of genuine California gold as a keepsake. This yellow-gold piece exhibits minor verdigris in the stars and legend. Housed in a new large font NGC holder with following label: "1859-Dated Cal. Gold Token, Indian "B" - Wreath #5 11 Stars Round. 9.7mm." NGC lists seven examples in all grades.

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1869 BG-1020 G50C, NGC AU58, California Fractional, Choice Original, Elegant Gentleman Collection. Few 1869 half dollars reached the west coast, and this gold substitute served the needs of commerce instead. Traces of luster remain in the protected areas of this example, most notably around the wreath. Patination is yellow gold, with a few copper bits embedded in the reverse leaves. NGC has certified 27 pieces in all grades. Housed in an NGC Gen 17 (2004-2008) holder. Label reads "1869 Round Liberty G50C BG-1020."